

Block & Bridle Horse Show

<http://bbhorseshow.public.iastate.edu>

AQHA AND OPEN SHOW

April 15, 16, & 17

Iowa State Fairgrounds

Des Moines, IA



SPECIALS

Friday - AQHA Special Event (Trail & Western Pleasure)

Friday - Freestyle Class

Saturday - Queen's Contest

Win a Saddle

The All-Around Open Show Award

Donated by



67TH ISU BLOCK & BRIDLE HORSE SHOW

APRIL 15, 16 & 17TH
Iowa State Fairgrounds
Des Moines, Iowa

Show Chairs	Candi Hager	319-290-2984	clhager@iastate.edu
	Kristen Peterson	515-297-2599	kpete@iastate.edu
Show Secretary(s)	Liz Sample	641-780-8625	easample@iastate.edu
	Jessica Earlywine	515-822-1085	jee@iastate.edu
Show Advisor	Dr. Peggy M.-Auwerda	515-294-5260	peggy@iastate.edu

JUDGES

AQHA	Special Event - Kathy Anderson, NE
	Split Combined - Vicki Radtke, Lincoln NE
	Split Combined - Traci Willis, Louisburg, MO
Open	Friday Evening - Kathy Anderson, NE
	Saturday Evening - Teresa Scheel

	Friday Open Show	Sat Open Show	AQHA Friday Special Event	AQHA Open	AQHA Amateur	AQHA Novice Amateur & Novice Youth	AQHA Youth
Office Fee per Horse	\$10	\$10		\$10	\$10	\$10	\$10
Computer Fee per Horse ¹	\$10	\$10		\$10	\$10	\$10	\$10
Per Class Fee	\$8	\$8	\$12/Class	\$12/Judge/Class	\$12/Judge/Class	\$12/Judge/Class	\$12/Judge/Class
Jackpot Class	\$10	\$10					
All Day Fee	\$35	\$35		\$45	\$45	\$45	\$45
Show Fee Includes 1 Stall	\$100			\$130			
All Show Fee (Open & AQHA) plus 1 stall	\$180						
Breed Assn. Fee	N/A		\$5/Horse	\$5/Horse/Judge			

¹ Computer Fee is waived if entries are received prior to April 1ST, 2011

OTHER FEES

Horse Stalls	\$ 50 per stall for weekend
Tack Stalls	\$ 50 per stall for weekend
Tie-Stalls	\$25 per stall per day
SHAVINGS (You may bring your own. No straw)	\$7 per bag

According to the State Fair Regulations, no Jump-Outs Are Allowed

RV Hookups Lower Grounds Camping Rate \$25 South of Covered Arena \$50
Contact 515-262-3111 EXT 312

Block and Bridle Horse Show Rules & Regulations

OFFICE

- All horses will be under the care and supervision of their owners. The Block and Bridle Horse Show Management will not be responsible for injury to horses or attendants.
- You may pick up stalling information at the Horse Show office beginning on Friday April 15th at 8:00 am. Horse Show office hours will be: Friday, April 15th, 7:00 am to 10:30 PM; Saturday, April 16th, 7:00 am to 10:30 PM; and Sunday, April 17th, 7:00 am to one hour after the completion of the last class.

MEMBERSHIPS

- Show management must inspect membership cards or photocopy. If the exhibitor cannot produce a membership card or a photocopy, they must purchase a new membership and pay the required fee before entering. This fee is non-refundable.

REGISTRATION PAPERS

- A photocopy of registration papers must be attached with all entry forms.

ENTRIES

- All fees associated with entering classes must accompany the entry form.
- There will be a \$25.00 charge for all NSF charges.
- Refunds: Entry fees will be refundable if a horse is ill or incapacitate and a veterinarian's certification is provided. Stall fees are nonrefundable.
- **ONLY ONE HORSE CAN BE ENTERED ON EACH ENTRY BLANK. MAKE DUPLICATES IF NECESSARY.**

REGISTERED BREED CLASSES

- All classes will be run under the current rules and regulations of the breed association class in which the exhibitor has entered.
- Gate Holds will not be permitted without show management permission.

OPEN CLASSES

- Open classes will be run under the rules and regulations of the American Quarter Horse Association for judging purposes.
- Open classes are open to any breed, registered or non-registered horse/rider combinations
- All open classes will be single judged and will not qualify for breed association points

JACKPOT CLASSES

- Jackpot classes are not covered in all day fees
- Jackpots will be paid back 40%, 30%, 20%, 10%

STALL POLICIES

- **Horses may be moved into stalls any time after 8:00 am Friday April 15th, 2011.**
- EXHIBITOR – Upon arrival, report to the Horse Show Office for stall placements.
- Stalls in the horse barn will be limited exclusively to owners and exhibitors entered in the 2010 Block and Bridle Horse Show. ****If a tack stall is needed, a request and payment of tack stall must be made on the stalling reservation form.**
- All horses are REQUIRED to have a box or tie-stall and this must be included on the entry blank. According to State Fair regulations, NO JUMP OUTS are allowed.
- Shavings are available on the grounds for \$7/bag. NO straw or hay will be available for purchase.
- Exhibitors who wish to be stabled together must reserve their stalls under the name of the exhibitor/owner.

DOGS

- Dog and other pets are permitted at the show only if they are confined to the stable and tack room area and they must be kept tied or on a leash.

HEALTH AND VETERINARIAN

- ALL HORSES **MUST HAVE A CURRENT HEALTH CERTIFICATE** (WITHIN 30 DAYS OF THE SHOW). BLOCK & BRIDLE HORSE SHOW COMMITTEE WILL CHARGE A FEE FOR ALL HEALTH PAPERS ISSUED BY A VETERINARIAN ON CALL.
- **OUT-OF-STATE HORSES MUST HAVE A NEGATIVE COGGINS TEST** WITHIN 6 MONTHS OF THE SHOW.

UNSPORTSMANLIKE CONDUCT AND/OR INHUMANE TREATMENT

When an exhibitor, owner and/or his representative, acting on behalf of the exhibitor is guilty of unsportsmanlike conduct and/or inhumane treatment of a horse while on the show grounds., the show management, at its sole discretion may suspend such individuals(s) from competition and a report will be forwarded to the breed association. No refund of entry fee will be made.

CAMPING

Camping is permitted at Iowa State Fairground rates for the show weekend. Lower Grounds Camping Rate \$25, South of Covered Arena \$50 Contact 515-262-3111 EXT 312

Block and Bridle Horse Show Rules & Regulations Continued

DAMAGE OR LOSSES

The Block & Bridle Show Management and Show committee will in no case be responsible for any loss or damage that may occur, and it shall be the condition of entry that each exhibitor shall hold the horse show management blameless for any loss or accident to his horse or horse equipment which may occur from accident, sickness, fire or otherwise. All owners and exhibitors will be responsible; for any damage incurred by them or their agents to the barns or properties on the show grounds and will be billed accordingly.

AWARDS

- AQHA - All Around awards will be given for Open, Amateur, Amateur Select, Novice Amateur, Youth and Novice Youth.

OPEN SHOW ALL AROUND AWARDS

- All open classes will follow a modified point system based off AQHA rules and regulations. Six points will be given for a full class. This means a class with 6 or more entries – points will be awarded. 1st – 6 points, 2nd – 5 points, 3rd- 4 points; 4th – 3 points; 5th – 2 points; 6th – 1 point. If a class has 6 or less entries then points will be based on the number of entries. EX: If showmanship at halter has only 4 entries then 1st place would receive 4 points, 2nd – 3 points, 3rd – 2 points, 4th – 1 point.
- The winner is determined by adding the points earned by each contestant and each horse in which s/he has placed in the top six. Points are compiled on a one-horse, one rider basis for both Open All Around Awards.
- The open show youth and adult winner is determined by adding the number of points for the Friday show and the Saturday show together.
- The winner for the saddle will be the youth or adult with the highest number of points.
- In the event of a tie, the order of tie breakers will be: (1) earned points in the greatest number of events, (2) earned the most points in the riding classes, (3) greatest # of first places, (4) coin toss.
- Classes with * count towards the all around awards
- All Around Awards - Youth 13 & Under, Youth 14-18, Adult (19 & Over)

FREESTYLE CLASS

We invite all exhibitors to either participate or be a spectator. Part of judging will be on applause. Please read the guidelines below for the class.

Freestyle provides an opportunity to use maneuvers creatively, but also to expand them to music by means of choreography. Riders are encouraged to use musical scores which permit them to show the athletic ability of the horse in a crowd appealing way.

General Rules

- Exhibitors are allowed to use two hands (as well as one or no hands)
- Exhibitors will only be judged astride.
- Equipment used in Freestyle must be non-abusive and humane.
- Time Limit. A maximum of 4 minutes including any introductions. The time limit will be from the beginning of the music or from the beginning of the introduction (whichever is first) and will end with the music.
- Costumes. Permitted but not required. Emphasis is placed on performing the reining maneuvers to music.
- Props. Permitted but at no time may hinder the judges' view of the horse. The use of props will not add to the score.
- Show management will reserve the right to rule on music or dress which may be inappropriate or offensive to the spirit and nature of the show.



FREESTYLE CLASS Continued

Music and Music Media Format (Tape/CD Recordings)

- Any type of music may be selected. The format for the freestyle music should be tape or CD (preferably both for backup purposes).
- It is strongly recommended that music for a freestyle ride be of one genre, style, or theme. Mixing musical genres within one program is not recommended.
- Strict tempo of music in relation to gaits is not required. However, for an effective freestyle, the tempo of the music should match the tempo of the horse's gaits.
- Music that can be interpreted choreographically and create highlights is encouraged.
- Vocals are permitted
- The music may begin before, while, or after the horse and rider enter the arena. (It is advisable to arrange for entrance music as a check that the tape is working.)
- A cohesive musical theme will be scored higher than a disjointed mish-mash of musical selections.
- The music tape/CD should be cohesive. Editing should be fluid and smooth. Choppy or disruptive editing on the music tape/CD will detract from the overall artistic impression.
- The music tape/CD should have only the freestyle ride on it. The tape/CD should be clearly labeled (on the music side of the tape) with the competitor's name, horse's name, and level of ride.
- Always bring an extra copy of the music tape/CD to the competition.
- Written instructions should be submitted with the music tape/CD stating: competitor's name, horse's name class number, plus a brief, clear explanation of when to push the "play" button at the start of the ride.
- Before giving the music tape/CD to the person who will run the sound equipment during the competition, cue it up so that the music is ready to play when the "play" button is pushed.
- Evaluation of artistic merit should be based on these guidelines and on a broad artistic appreciation, not on mere personal preference

Choreography

- The horse should be shown to its best ability. Special strengths can be maximized while minimizing weaknesses. The design of the ride should be commensurate with the ability of the horse and rider.
- Competitors should be careful not to use movements that are clearly above your riding expertise.
- Permitted and compulsory elements may be shown in any pattern, placement, or order.
- A composition that is creative will be scored higher than one that looks like a reworked test set to music.
- The freestyle choreography should utilize the entire arena, not just the rails and diagonals. Creativity in the use of figures and space is encouraged. Movements should be presented clearly enough to be easily identifiable by the judge.
- While riders are encouraged to take chances and increase the degree of difficulty, care should be taken to present movements (in terms of choice and placement) that show off the horse's best technical ability.
- Freestyles are intended to be audience pleasers and should always be scheduled at times chosen for maximum audience participation.

JUDGING THE FREESTYLE EVENT

- The highest score shall be declared the winner of the class. In the case of a tie, the higher artistic score shall determine the winner.
- Applause will represent 20 percent of the total score
- Choreography and Pattern Chosen - 40 points
 - Rhythm, energy and elasticity
 - Correctness of gaits; impulsion
 - Harmony between horse and rider
 - Submission—thoroughness; absence of resistance.
 - Choreography, use of arena, inventiveness, design cohesiveness, balance, ingenuity and creativity
 - Construction of patterns and combinations of patterns. Logical development and clarity of construction. Balance in use of space and use of gaits.
 - Degree of difficulty
- Music - 40 points
 - Choice of music & interpretation of music – suitability, cohesiveness, editing, phrasing and dynamics
 - Appropriateness of rhythm and tempo to type and gaits of horse. Music selections are from one genre, style, or theme. Cuts and transitions are smooth and create an overall flow of the music. Choreography reflects changes in the music.
 - Cuts and transitions are smooth and create an overall flow of the music. Choreography reflects changes in the music

2011 Block and Bridle Cowgirl Queen Contest

This year the Block and Bridle Horse Show will sponsor a queen contest to send a Junior and Senior representative to the 2011 Iowa State Fair to compete in the Cowgirl Queen Contest. There will be 2 classes, a junior division and a senior division, to be held in the evening. All contestants will ride in western attire, and will be asked to execute all the gates to both directions. Contestants will then line up in the center, and await questions from judges. Upon completing question, contestant will complete simple pattern (provided day of show), and demonstrate "queen salute".

Winners of each division will receive a crown, sash, and entry for the Iowa State Fair Cowgirl Queen Contest.

GENERAL RULES:

- Entry fee for each division is \$30.00
- No stallions are allowed in the Cowgirl Queen Contest
- ALL COWGIRL QUEEN CONTESTANTS WILL BE STALLED. Showing out of a trailer will not be permitted. Stall assignments will be available
- at the Horse Barn Office at check-in.
- Judging will be based 50% on beauty, attractiveness and appropriateness of Western attire and 50% on horsemanship (horses not to count).
- Finalists will be asked to demonstrate the "Queen Salute" and perform a pattern.

COWGIRL QUEEN DIVISIONS

IOWA JUNIOR COWGIRL QUEEN

Contestant must be 10-15 years old, determined as of January 1 of the year of the contest. A copy of contestant's birth certificate must accompany the entry. Past Junior Cowgirl Queen winners are not eligible.

IOWA SENIOR COWGIRL QUEEN

Contestant must be 16-26 years old, determined as of January 1 of the year of the contest, and resident of Iowa. A copy of contestant's birth certificate must accompany the entry. Past Senior Cowgirl Queen winners are not eligible.

OPEN SHOW ALL AROUND AWARD SADDLE DONATED BY



Apples 'n Oats is an
informative and educational
quarterly publication
developed to keep horse
people in the know

Des Moines Area Motels

<http://www.seedesmoines.com/stay/hotels.php>

**FRIDAY APRIL 15TH
12:00 PM**

1	AQHA Green Trail
2	AQHA NOV Y Trail
3	AQHA Y Trail (13 & Under)
4	AQHA Y Trail (14-18)
5	AQHA Junior Trail
6	AQHA NOV AM Trail
7	AQHA AM Trail
8	AQHA Am Sel Trail
9	AQHA Senior Trail
	15 Minute Break
10	AQHA Green WP
11	AQHA Novice Y WP
12	AQHA Novice AM WP
13	AQHA Y WP (13 & Under)
14	AQHA Y WP (14 - 18)
15	AQHA Junior WP
16	AQHA AM WP
17	AQHA AM Select WP
18	AQHA Senior WP

**OPEN SHOW TO BEGIN AT
4:00 PM or AFTER AQHA
SHOW ENDS**

	Training Class
19	Open Lead Line 8 & Under
20	Youth Walk-Trot (13 & under) (Hunt Seat)*
21	Youth Walk/Trot 14-18 (Hunt Seat)*
22	Adult Walk-Trot (Hunt Seat)*
23	Youth English Pleasure (13 & Under)*
24	Youth English Pleasure (14-18) *
25	Adult English Pleasure (19 & over)*
26	Youth English Equitation (13 & Under)*
27	Youth English Equitation (14-18)*
28	Adult English Equitation (19 & Over)*
29	Egg & Spoon
30	Youth Walk-Trot (13 & Under) (Western)*
31	Youth Walk-Trot (14-18 grade) (Western)*
32	Adult Walk-Trot (19 & Over) (Western)*

**FRIDAY APRIL 15TH
CONTINUED**

33	Western Pleasure Pony (Under 14.1)
34	Youth Western Pleasure (13& Under)*
35	Jr. Western Pleasure*
36	Youth Horse Western Pleasure (14-18) *
37	Adult Western Pleasure (19 & Over)*
38	Golden-Age Pleasure (Rider 50 & Older)
39	Sr. Western Pleasure*
40	Western Pleasure Jackpot
41	Youth Western Horsemanship (13 & Under)*
42	Youth Western Horsemanship (14-18)*
43	Adult Western Horsemanship (19 & Over)*
44	Block & Bridle Freestyle Event Choose your music and your event See Rules

**SATURDAY APRIL 16TH 8:00
AM**

45	AQHA Green Western Riding
46	AQHA Y Western Riding (18 & Under)
47	AQHA AM Western Riding
48	AQHA Western Riding Open (All Ages)
49	IQHA 9 & under Walk Trot Trail
50	AQHA Green Trail
51	AQHA NOV Y Trail
52	AQHA Y Trail (13 & Under)
53	AQHA Y Trail (14-18)
54	AQHA Junior Trail
55	AQHA NOV AM Trail
56	AQHA AM Trail
57	AQHA Am Sel Trail
58	AQHA Senior Trail
59	AQHA NOV Y Reining
60	AQHA Y Reining (18 & under)
61	AQHA AM Reining (All Ages)
62	AQHA AM Select Reining

**SATURDAY APRIL 16TH
CONTINUED**

63	AQHA Reining Open (All Ages)
64	IQHA 9& Under WT HUS
65	AQHA Green Hunter Under Saddle
66	AQHA NOV Y Hunter Under Saddle
67	AQHA Y Hunter Under Saddle (18 & Under)
68	AQHA NOV AM Hunter Under Saddle
69	AQHA AM Hunter Under Saddle
70	AQHA Hunter Under Saddle Open
71	IQHA 9& Under WT Equitation
72	AQHA NOV Y Hunt Seat Eq
73	AQHA NOV AM Hunt Seat Eq
74	AQHA Y Hunt Seat Eq (18 & Under)
75	AQHA AM Hunt Seat Eq
76	AM Select Hunt Seat Eq

**OPEN TRAIL TO BE HELD
1:00 - 3:00 PM**

77	Youth Trail (13 & Under)*
78	Youth Trail (14-18)*
79	Adult Trail (19 & Over)*
80	Jackpot Trail
81	Youth Pole Bending (13 & Under)*
82	Youth Pole Bending (14-18)*
83	Adult Pole Bending (19 & Over)*
84	Youth Barrel Racing (13 & Under)*
85	Youth Barrel Racing (14-18)*
86	Adult Barrel Racing (19 & Over)*

**OPEN SHOW TO BEGIN AT
3:00 PM or AFTER AQHA
SHOW ENDS**

87	Open Pony Halter (14.1& Under)*
88	Mares 2 & Under*
89	Mares 3 & Over*
90	Geldings 2 & Under*
91	Geldings 3 & Over*
92	Halter Grand & Reserve

SATURDAY APRIL 16TH CONTINUED	
93	Youth Showmanship (13& Under)*
94	Youth Showmanship (14-18)*
95	Adult Showmanship (19 & Over) *
96	Jackpot Showmanship (Any Age)
97	Open Lead Line 8 & Under
	10 Min. Break
	Training Class
98	Youth Walk-Trot (13 & under) (Hunt Seat)*
99	Youth Walk/Trot 14-18 (Hunt Seat)*
100	Adult Walk-Trot (Hunt Seat)*
101	Youth English Pleasure (13 & Under)*
102	Youth English Pleasure (14-18) *
103	Adult English Pleasure (19 & over)*
104	Youth English Equitation (13 & Under)*
105	Youth English Equitation (14-18)*
106	Adult English Equitation (19 & Over)*
107	Egg & Spoon
108	Youth Walk-Trot (13 & Under) (Western)*
109	Youth Walk-Trot (14-18 grade) (Western)*
110	Adult Walk-Trot (19 & Over) (Western)*
111	Western Pleasure Pony (Under 14.1")
112	Youth Western Pleasure (13& Under)*
113	Jr. Western Pleasure*
114	Youth Horse Western Pleasure (14-18) *
115	Adult Western Pleasure (19 & Over)*
116	Golden-Age Pleasure (Rider 50 & Older)
117	Sr. Western Pleasure*
118	Western Pleasure Jackpot
119	Youth Western Horsemanship (13 & Under)*
120	Youth Western Horsemanship (14-18)*
121	Adult Western Horsemanship (19 & Over)*
122	Queens Contest

SUNDAY APRIL 17TH 8:00 AM	
123	AQHA AM Jr. Stallions
124	AQHA AM Sr. Stallions
125	AQHA AM Performance Stallions
126	AQHA G&R AM Stallions
127	AQHA Yearling Stallions
128	AQHA 2 Yr Old Stallions
129	AQHA 3 Yr Old Stallions
130	Aged Stallions
131	AQHA Stallions Performance Halter
132	AQHA G&R Stallions
133	AQHA AM Geldings 2 & Under
134	AQHA AM Geldings 3 & Over
135	AQHA AM Performance Geldings
136	AQHA G&R AM Geldings
137	AQHA Yearling Geldings
138	AQHA 2 Yr Old Geldings
139	AQHA 3 Yr Old Geldings
140	AQHA Aged Geldings
141	AQHA Geldings Performance
142	AQHA G&R Geldings
143	AQHA Nov Y Jr. Geldings 2 & Under
144	AQHA NOV Y Sr. Geldings 3 & Over
145	AQHA NOV Y Performance Geldings
146	AQHA G&R NOV Y Geldings
147	AQHA Y Jr. Geldings 2 & Under
148	AQHA Y Sr. Geldings 3 & Over
149	AQHA Y Performance Geldings
150	AQHA G&R Youth Halter
151	AQHA AM Jr. Mares
152	AQHA AM Sr. Mares
153	AQHA AM Performance Mares
154	AQHA G&R Performance Mares
155	AQHA Yearling Mares
156	AQHA 2 Yr Old Mares
157	AQHA 3 Yr Old Mares
158	AQHA Aged Mares
159	AQHA Mares Performance

SUNDAY APRIL 17TH 8:00 AM CONTINUED	
160	AQHA G&R Mares
161	AQHA NOV Y Jr. Mares 2 & Under
162	AQHA NOV Y Sr. Mares 3 & Over
163	AQHA NOV Y Performance Mares
164	AQHA G&R NOV Y Mares
165	AQHA Y Jr. Mares (2 & Under)
167	AQHA Y Sr. Mares (3 & Over)
168	AQHA Y Performance Mares
169	AQHA G&R Youth Mares
	10 min Break
170	AQHA NOV AM Showmanship
171	AQHA NOV Y Showmanship
172	AQHA AM Showmanship
173	AQHA Am Select Showmanship
174	AQHA Y Showmanship (18 & Under)
175	IQHA Y 9 & Under Showmanship
176	30 Min Break
	Training Class
177	IQHA Leadline Child Rider
178	IQHA Youth Walk Trot Western Pleasure – 9 & under
179	IQHA Novice Y WT (18 & Under)
180	IQHA Y WT (10-18)
181	IQHA Novice AM WT
182	IQHA AM WT
183	AQHA Novice Y WP (18 & Under)
184	AQHA Novice AM WP
185	AQHA Green WP
186	AQHA Y WP (18 & Under)
187	AQHA Senior WP
188	AQHA AM WP
189	AQHA AM Select WP
190	AQHA Junior WP
191	IQHA 9 & under Walk Trot Horsemanship
192	AQHA Novice Y Horsemanship (18 & Under)
193	AQHA Y Horsemanship (18 & Under)
194	AQHA Novice AM Horsemanship
195	AQHA AM Select Horsemanship
196	AQHA AM Horsemanship

OPEN ENTRY FORM

Back #

**ONLY ONE HORSE TO EACH ENTRY BLANK -
PLEASE ENCLOSE COPIES OF REGISTRATION PAPERS AND MEMBERSHIP CARDS**

Name of Horse	Sex	Year Foaled	Breed	Registration & Breed #
---------------	-----	-------------	-------	------------------------

FRIDAY OPEN CLASSES

Name of Open Exhibitor					Entry Fee
Street Address					
City State Zip					
Email					

SATURDAY OPEN CLASSES

Name of Exhibitor					Entry Fee
Street Address					
City State Zip					
Date of Birth:					

OWNER INFORMATION - PLEASE PRINT

Owner's Name		
Street Address		
City	State	Zip
Telephone		
Email		

Box Stalls @ \$50	
Tie Stalls @ \$25/day	
Office Fee @ \$10/horse	
Computer Fee @ \$10/horse (Waived if received prior to 4/1/11)	
Open Class Fee Per Horse @ \$8	
Jackpot Class @ \$10	
Queens Contest @ \$30	
All Day Fee @ \$35/day	
All Open Show Fee @ \$100 (Includes 1 stall)	
TOTAL ENCLOSED	



MAIL ENTRY FORM TO
B&B Horse Show Entries, 120 Kildee, Iowa
State University, Ames, IA 50011 or
Fax (515) 294-0018
E-mail: Lia Sample [easample@iastate.edu](mailto: easample@iastate.edu)

QUARTER HORSE MASTER ENTRY FORM

Back #

**ONLY ONE HORSE TO EACH ENTRY BLANK -
PLEASE ENCLOSE COPIES OF REGISTRATION PAPERS AND MEMBERSHIP CARDS**

Name of Horse	Sex	Year Foaled	Registration & Breed #	Registration & Breed #
---------------	-----	-------------	------------------------	------------------------

YOUTH CLASSES

Name of Youth Exhibitor	Youth #	Issued By:	Relation to Owner
Street Address	Youth #	Issued By:	Entry Fee
City State Zip	Class Numbers		
Date of Birth:			

AMATEUR CLASSES

Name of Amateur Exhibitor	Youth #	Issued By:	Relation to Owner
Street Address	Youth #	Issued By:	Entry Fee
City State Zip	Class Numbers		
Date of Birth:			

OPEN CLASSES

Name of Open Exhibitor	Youth #	Issued By:	Relation to Owner
Street Address	Youth #	Issued By:	Entry Fee
City State Zip	Class Numbers		
Email			

OWNER INFORMATION - PLEASE PRINT

Owner's Name			
Street Address			
City	State	Zip	
Telephone			
Email			
Owner ID#	Breed	Owner ID #	Breed

Trainers Name	
Trainer's Phone	

MAIL ENTRY FORM TO

**B&B Horse Show Entries, 120 Kildee, Iowa
State University, Ames, IA 50011 or
Fax (515) 294-0018
E-mail: Lia Sample [easample@iastate.edu](mailto: easample@iastate.edu)**

	Box Stalls @ \$50
	Tie Stalls @ \$25/day
	Office Fee @ \$10/horse
	Computer Fee @ \$10/horse (Waived if received prior to 4/1/11)
	AQHA Fee Per Horse @ \$5 (2 Judges)
	Friday Special Event @ \$12/class
	AQHA Class Fee @ \$12/Class/Judge
	All Day Fee @ \$45/Day
	AQHA Show Fee @ \$130 (Includes 1 stall)
	All Show Fee (Open & AQHA plus 1 stall) @ \$180
	Crossover Division Fee @ \$10
	TOTAL ENCLOSED

Block and Bridle Horse Show

Stall Sheet

		Person Pay Bill or Trainer's Name	
Arrival Date			
Stall With:		Phone Number	

PLEASE REMIT STALLING SHEET WITH ENTRIES
PLEASE REMIT PAYMENT WITH ENTRIES

Customer	Stalls	Quantity	Price	Amount
	Stalls		\$50	
	Stalls		\$50	
	Stalls		\$50	
	Stalls		\$50	
	Stalls		\$50	
	Stalls		\$50	
	Tie-Stall		\$25/day	
	Tie-Stall		\$25/day	
	Tie-Stall		\$25/day	
	Tie-Stall		\$25/day	

Customer	Shavings	Quantity	Price	Amount
	Shavings		\$7	
	Shavings		\$7	
	Shavings		\$7	
	Shavings		\$7	
	Shavings		\$7	
	Shavings		\$7	

Customer	Tack Stall	Quantity	Price	Amount
	Tack Stall		\$50	
	Tack Stall		\$50	

Internal Use Only				
Date Received		Amount Received		Total

Block & Bridle Horse Show, 120 Kildee, Iowa State University, Ames, IA 50011
Information Megan Clements, clem2011@iastate.edu , 651-245-3436

Block & Bridle Horse Show

Sponsorship Request

The Block and Bridle Horse Show was established in 1942, managed by Iowa State University students. In order to produce this event with certified judges and quality prizes we are looking to business and individuals for sponsorships and donations.

PLATINUM SPONSOR - \$350.00

- Sponsor of one of the All-Around Awards
- Full page advertisement in show program
- Banner displayed at horse show (supplied by business/individual sponsor)
- Name listed on sponsor page of prize lists
- Name announced throughout each show day
- Name published on B&B Horse show web site as show sponsor

GOLD SPONSOR - \$250.00

- Half page advertisement in show program
- Sponsor of a division
- Banner displayed at horse show (supplied by business/individual sponsor)
- Name listed on sponsor page of prize lists
- Name announced throughout each division Name published on B&B Horse show web site as show sponsor

SILVER SPONSOR - \$150.00

- Quarter page advertisement in show program
- Choice of three classes - Name announced before, during and after classes
- Banner displayed at horse show (supplied by business/individual sponsor)
- Name listed on sponsor page of prize lists
- Name published on B&B Horse show web site as show sponsor

BRONZE SPONSOR - \$75.00

- Business card advertisement in show program
- Choice of two classes - Name announced before, during and after classes
- Name listed on sponsor page of prize lists
- Name published on B&B Horse show web site as show sponsor

CLASS SPONSOR - \$10

- Name listed on sponsor page of prize lists
- Name announced before, during and after the class
- Name published on B&B Horse show web site as show sponsor
- Buy 4 class sponsors, get one free.

Ads must be received by April 7th to be included in the sponsor list

AD SIZES

Full Page 7.5" x 10"	Half Page 7.5" x 4.5" (vertical) or 7.5 x 6.5" (horizontal)
Business Card 3.5" x 2"	Quarter Page 3.5" x 5"

Be sure to include your ad, business card, letterhead, etc.

Block & Bridle Horse Show

Sponsorship Request

PLEASE INDICATE YOUR CHOICE OF SPONSORSHIP LEVEL

SHOW SPONSOR LEVELS

	\$350	PLATINUM SPONSOR
		AQHA All Around - Open, Amateur, Novice Amateur, Youth, Novice Youth
	\$250	GOLD SPONSOR - Choose a division from the list below _____
	\$150	SILVER SPONSOR - Choose three classes
	\$75	BRONZE SPONSOR - Choose two classes

CLASS/DIVISION SPONSORS

		Choose a category and we will choose the class			
	\$10	AQHA Halter		\$10	AQHA Open
	\$10	AQHA Showmanship		\$10	AQHA Amateur
	\$10	AQHA Walk-Trot		\$10	AQHA Novice Amateur
	\$10	AQHA Hunt Seat		\$10	AQHA Youth
	\$10	AQHA Western		\$10	AQHA Novice Youth
	\$10	Open		\$10	
		Choose your class - Write in the name of the class you wish to sponsor			
	\$10				
	\$10				
	\$10				
	\$10				
	\$10				

Business	
Contact Person	
Address	
City	
State	
Phone	
Fax	
Email	

TOTAL ENCLOSED

Make all checks payable to Block and Bridle
Horse Show
Return To:
B&B Horse Show
120 Kildee
Iowa State University
Ames, IA 50011



<p>For Information on Sponsorships Contact Kayla Chick at 563-299-4763 klchick@iastate.edu</p>
--



CONTRACT FOR VENDOR SPACE

Block & Bridle Horse Show
April 15th-17th, 2011
Iowa State Fairgrounds
Des Moines, IA

final payment_____
signage_____
booth order received_____

Business	
Contact Person	
Address	
City	
State	
Phone	
Fax	
Email	
Web-Site	

PRODUCTS AND/OR SERVICES TO BE EXHIBITED:

(It is necessary to fill out this section. This copy will be included on our web site to describe your booth. Show management reserves the right to approve all products and services.) _____

Yes, I would like to donate a product or gift certificate for Awards. All awards will be recognized during the event.

BOOTH RATES: \$100 FOR APRIL 15TH, 16TH & 17TH.

NOTE A PLATINUM SPONSORSHIP FOR \$350 OR GOLD SPONSORSHIP FOR \$250 WILL INCLUDE BOOTH SPACE.

TOTAL BOOTH FEE _____

Full payment must accompany contract.

ORIGINAL APPLICATIONS MUST BE SIGNED AND SUBMITTED TO BLOCK & BRIDLE HORSE SHOW. When application for exhibit space has been accepted and signed by Block & Bridle Horse Show representative, this application will constitute a contract, and its terms and conditions shall include and incorporate the terms of contract that are printed on Page Two of this application. Block & Bridle Horse Show, will return a signed copy to you. Contract takes effect when each party has a copy of contract signed by the other and payment has been received by Block & Bridle Horse Show

Exhibitor Signature _____

Exhibitor Printed Signature _____

Make check payable to Block & Bridle Horse Show. Forward contract and check to:

Block & Bridle Horse Show

120 Kildee

Iowa State University

Ames, IA 50011

For additional information call: Monica Madsen, 641 891 3202

Watch our web site: <http://bbhorseshow.public.iastate.edu>

TERMS OF CONTRACT FOR SPACE

1. PAYMENTS AND TERMINATION OF CONTRACT.

If the terms of booth payment as set forth on this contract are not met, the rights of exhibitor to the space shall cease and terminate. Space can be reassigned--no refunds will be made. Upon cancellation of space, up to three months prior to show opening, 2/3 payment will be refunded. From three months to 46 days before opening, 1/2 will be refunded. During the last 45 days before show opening, no refunds will be made for any reason.

2. COMPLIANCE WITH LAWS AND REGULATIONS

Exhibitor agrees to obey all laws, ordinances and regulations governing the use of IOWA STATE FAIRGROUNDS CATTLE BARN ANNEX and to abide by the rules and regulations of the City Fire and Police Departments, and such other public officials whose duties may regulate exhibits.

All decorative materials used in displays must meet the flame-proofing regulations of the Fire Department. No tacks, nails or screws may be driven into the walls or floors of IOWA STATE FAIRGROUNDS CATTLE BARN ANNEX. No tape, adhesives or pressure-sensitive stickers may be placed on IOWA STATE FAIRGROUNDS CATTLE BARN ANNEX walls or pillars. No signs may be taped to walls. No sticker, pressure adhesive, etc., or helium balloons may be distributed.

The playing, performing or other use of any copyrighted music in television or radio transmission, video-tape, audiovisual material, or any other work, whether live or recorded, by exhibitor or agents, representatives or employees is expressly prohibited. Exhibitor agrees to indemnify the Iowa State Fairgrounds CATTLE BARN ANNEX and Iowa State University) against any and all claims and costs of defense, or fees paid by Iowa State University arising from any unauthorized use of any work by exhibitor or any of its agents, representatives or employees.

Exhibitors cannot distribute food, including popcorn, and beverages in IOWA STATE FAIRGROUNDS 4-H BUILDING unless approval has been obtained from BLOCK & BRIDLE HORSE SHOW management.

Failure to comply with any show regulations may result in exhibitor not being invited to participate in future shows.

3. BOOTH CONSTRUCTION AND EQUIPMENT

The BLOCK & BRIDLE HORSE SHOW will provide an exhibitor identification sign for each exhibit space and where applicable 8-foot tables. Exhibits shall be arranged so as not to obstruct the general view nor hide the exhibits of others. No signs, apparatus, construction, etc. may extend more than 8 feet above the floor in the exhibitor booth space. The exhibit may extend forward four feet from the rear wall at the 8-foot height, but further extension must be limited to a 3-foot height.

4. USE OF SPACE AND AISLES

All aisles must be kept clear. Interviews, demonstrations and distribution of literature must be done inside the exhibitor booth space. Aisles will be cleaned each day by IOWA STATE FAIRGROUNDS personnel. Exhibitors must keep their own booth space clean and vacuumed.

Exhibits must be attended during all show hours. No loud speakers will be allowed on the exhibit floor. Small sound amplification systems may be used, but the sound must be inoffensive to neighboring exhibitors.

The exhibitor may not assign this contract nor permit any other company to share his/her exhibit space without written permission from BLOCK & BRIDLE HORSE SHOW.

5. REJECTION OF APPLICANTS AND EXHIBITORS

The BLOCK & BRIDLE HORSE SHOW management reserves the right to reject any applicant for space at any time and reserves the right to regain possession of any space by refunding to the applicant or exhibitor the amount he/she has paid for said space.

6. CHANGES IN BOOTH LOCATION

The BLOCK & BRIDLE HORSE SHOW management reserves the right to make such booth changes as it deems absolutely necessary for the good of the show.

7. LIABILITY INSURANCE

Exhibitor is held responsible to insure his/her own exhibit, personnel, display and materials from any damage or loss through theft, fire, accident or other cause. Exhibitor is charged to maintain liability insurance with respect to both property damage and personal injury, doing business with companies of sound responsibility authorized to do business in the state of Iowa. Insurance certificate must be provided.

Exhibitors are responsible for damage they cause to IOWA STATE FAIRGROUNDS CATTLE BARN ANNEX walls and floors, including labor charges to remove stains and adhesives from the walls or floors. Exhibitors will be billed for such damage with the dollar amount determined by IOWA STATE FAIRGROUNDS CATTLE BARN ANNEX.